

Whether you are a novice or fairly experienced, this event is for you. Our goal is to help music leaders and sound engineers best glorify God within their ministries. Although the music leaders and sound engineers will be taught separately through the event, there will be points where we will come together to practice, practically, what we have learnt.

Details:

Christ Church Tygerberg

SAT 13 Sept | 9am - 3pm

R50 (Incl. lunch)

Register: <https://cctygerberg.breezechms.com/form/176c9e>

What music leaders will learn...

- Band unity
- Harmonizing
- leading congregations (body movements, actions),
- choosing appropriate keys
- leading songs in local vernacular
- Working with the sound team

What sound engineers will learn...

- Basic Sound principles (that work on any desk)
- Aligning sound with worship principles
- How to work with the music team

There will be a chance to ask questions. **NB:** This training will assume people have basic level of how the sound desk works at their church and will focus on how to use the features of that desk to give the best sound. E.g. we are not going to teach you how to adjust the treble, but we'll talk about how much treble to give.

Our speakers:



Bronwen Anderson has served as the Music Director at Christ Church Midrand for 23 years. She teaches and trains volunteers to sing and play skilfully while encouraging them to be plugged into a Life Group, and to be growing in their walk with the Lord. She works closely with the tech team and manages between 40 and 60 volunteers, depending on the season. The annual Christmas project choir is a highlight at CCM which attracts over 80 singers each December. Bronwen holds a Master's degree in Musicology and Contemporary Voice from the University of the Witwatersrand and is currently completing a Master's Degree in Choral Conducting at the

University of Pretoria. She is married to Gordon and they have two children, Benjamin (14) and Rachel (12).



Brendon Ritchie has spent the past 20 years in service at Christ Church Midrand specifically FOH sound production for Sunday services and special events. Having begun his mixing journey on various analogue desks he was part of the transition to digital audio production and the implementation of multitrack use in regular services. From Sunday services to outdoor performances, live audio for many worship albums, choir performances and multi-church

musical collaborations, he has built up experience in helping produce pleasing and controlled mixes in a variety of settings. Brendon is married to Linda and they have four children.

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